

EVENT

2025

Modern Know-How

Celebrating the Arts of Fire

15 - 31 october 2025

Galerie des Hospices / Pavillon de l'Orangerie

Regulations

General presentation

To mark the centenary of the International Exhibition of Industrial and Modern Decorative Arts in Paris, the Musée des Beaux-Arts in Limoges is putting on an exhibition from October 2025 to March 2026 entitled « Faire Moderne. 1925-2025, Limoges Art déco » (working title). The project, led by historian Jean-Marc Ferrer, is the fruit of years of research into art in Limoges in the first half of the 20th century. The aim of the « **Faire Moderne** » exhibition is to retrace the collective impetus of the artists behind the success of an exhibition that was expected to be a high point in the creation of the decorative and industrial arts in Limoges and beyond in the Limousin region, and to describe the so-called 'Limoges Pavilion' in all its diverse aspects: architecture, interior decoration, porcelain, enamels, glaziers, weavers from Aubusson and Felletin,

The [Metal and Fire Enamel Network](#) and the [Refractory Network](#), hereinafter referred to as 'the organisers', and in partnership with the [Professional Association of French Enamellers](#), wish to organise an event entitled '2025, Savoir-Faire Moderne', in conjunction with the exhibition at the Musée des Beaux Arts in Limoges, from 15 to 31 October 2025, by bringing together a diverse pool of Fire Art creators.

This project will be proposed in two parts:

- « [Crossed Fires](#) » at the [Galerie des Hospices](#):

This former hospital, built in the century of Louis XIV and now a gallery, will host a sales exhibition with a regional, national and international scope, bringing together contemporary pieces that question the modernity of our time and around a common note of intent on the Arts of Fire (enamel on metal, ceramics, stained glass, etc.) A major scenographic work will be carried out in connection with the graphic charter of the poster.

- « [Playing with fire](#) » at the [Pavillon de l'Orangerie](#):

Located in the Evêché gardens, close to the Musée des Beaux-Arts, this space will be dedicated to demonstrations, introductory workshops and teaching, in partnership with schools and a wide range of professionals. Round-table discussions are also in the pipeline, with Anne-Laure Lestage, an art historian, independent curator and gallery owner, set to contribute to the debate on the relationship between art and craft.

The project will be supported by the City of Limoges, Limoges Métropole, the Région Nouvelle Aquitaine, the DRAC Nouvelle Aquitaine and the Chambre des Métiers et del Artisanat de la Haute-Vienne.

With works on display 7 days a week from 11am to 6pm in the Galerie des Hospices. The organisers will set up a voluntary staff to welcome visitors, sell the works and supervise the exhibition space during opening hours.

They will take a commission on sales of 5% (members of one of the 3 associations (Réfractaire, REMF or SPEF) + staff duty), 15% (members), 20% (non-members + staff duty), 30% (non-members).

Membership links :

- Réseau Email, Métal et Feu : <https://www.helloasso.com/associations/reseau-email-metal-et-feu/adhesions/adhesion-2025>
- Réseau Réfractaire : reseau.refractaires@gmail.com
- Syndicat Professionnel des Emailleurs Français : <https://www.spef-emailleurs.com/adherer>

Conditions of participation

To be authorised to exhibit and sell at the Galerie des Hospices for the 'Feux Croisés' exhibition, the following conditions must be met:

- you must be a professional (Maison des Artistes, Artisan, independent creator, etc.)
- you must accept these rules,
- you must have been selected by the selection committee,
- you must have received the organiser's agreement.

Entries

Each entrant must send the organiser an entry form by e-mail to : reseauemailmetaletfeu@gmail.com or complete it online **before 7 June 2025**. The application must include:

- these rules and regulations, accepted, dated and signed,
- the completed application form,
- for each work submitted (maximum 10), one to three high-resolution photographs (minimum 300 dpi), free of copyright or clearly indicating the photographic credits,- proof of professional activity,

It is possible to submit **projects for works** that will be produced at a later date.

In this case, please enclose **explanatory sketches and photographs of works using the same technique**.

The Works

Particular attention will be paid to the way in which modernity is viewed, thought about and approached. What does it mean to be modern in 2025? The reflection may be aesthetic, environmental, conceptual or based on a variety of themes of your choice. The works must be mainly fire art (enamelled metal, ceramics, stained glass, etc.) OK and suitable for exhibition in a venue open to the public. Artists/craftspeople are free to propose projects in collaboration with other crafts. The works may be jewellery, paintings, objects or installations in decorative or artistic fields. Each work selected must be available for the duration of the exhibition unless it is purchased by a visitor.

Selection process for exhibitors and Works

A selection committee made up of différents acteurs du monde culturel et artistique (collecteurs, historiens, techniciens...) will examine the applications and select the exhibitors and the works selected. In case of doubt, the selection committee may ask to see the works or ask for additional information. Selection criteria: only works that meet the criteria of modernity and the specifications will be selected. The selection committee will meet and make its decision in the first half of June. Candidates will be informed by the organiser of the result of the selection between **15 and 20 June at the latest**.

Shipment of Works

Selected exhibitors must send their works in suitable packaging, together with any communication documents they wish to make available to the public (business cards, etc.), at their own expense and by the means of their choice, to the following address:

The address will be announced at a later date.

The works sent must be received by **1 October at the latest**. Exhibitors who are able to do so may hand in their work at the Galerie des Hospices **on 10 or 11 October at the latest**.

The organiser reserves the right to refuse any work that does not meet his or her expectations. Within 8 days of the exhibition, the works will be collected by the exhibitor from the organiser or sent by the organiser at its own expense to the address given in the application file

Handling and installation

The unpacking, installation, uninstallation and packing of the works will be the responsibility of the organiser. The exhibitor is therefore encouraged to give the organiser any instructions required to ensure that these operations are carried out without incident. At his request, the exhibitor may choose to unpack or repack his works himself and attend their installation by the organiser. Small works will be exhibited in locked display cases.

Insurance

In the period between receipt and dispatch of the works, insurance against theft or damage to the works will be the responsibility of the organiser. Exhibitors must have their own professional civil liability insurance. Insurance cover for damage that may occur during the outward dispatch will be taken out by the exhibitor. Insurance cover for damage that may occur during the return dispatch will be taken out by the organiser.

Sales

The organisers will reimburse the exhibitors by cheque or bank transfer after deducting from the sale price the commission of **5% for members who have attended, 15% for members who have not attended, 20% for non-members who have attended and 30% for non-members who have not attended.**

Demonstration workshops at the Pavillon de l'Orangerie

Exhibitors may hold demonstration workshops at the Pavillon de l'Orangerie.

The organiser will provide some of the equipment (kiln, certain tools, powders, clay, etc.) for these workshops.

Opening

Each exhibitor will be graciously invited to the vernissage of the event 2025, **Modern Know-How**, which will take place on **15 October 2025** in the form of a stroll between the Galerie des Hospices, the Pavillon de l'Orangerie and the Musée des Beaux Arts de Limoges.

Date:

First name and surname:

I declare that I understand and accept these rules :

Signature :